

**FRANK STROBEL**  
**CONDUCTOR**

Cine-concert specialist, the German conductor Frank Strobel is a renowned arranger, editor and producer. He spent his childhood in Munich in the cinema run by his parents. In 2004, he reconstituted and edited the score composed by Prokofiev for the film *Alexandre Nevski* (Sergej Eisenstein). He presented this new version at the Konzerthaus in Berlin with the Berlin Radio Symphony Orchestra and then at the Bolshoi Theatre in Moscow. On the occasion of the projection of *Der Rosenkavalier* (Robert Wiene) at the Dresden Opera in 2006, he conducted the Dresden Staatskapelle and played Richard Strauss's reconstituted score. Following the discovery in 2008 of an original copy of *Metropolis* by Fritz Lang in Buenos Aires, he conducted the Berlin Radio Symphony Orchestra and played the music of Gottfried Huppertz for the first projection of the restored version of the film at the 2010 Bienale. The following year, he conducted the Philharmonic Orchestra of the NDR of Hanover for the projection of *Matrix* (music by Don Davis) at the Royal Albert Hall in London. In 2014, with the Orchestre philharmonique de Radio France he gave the first performance of the music composed by Philippe Schoeller for the film *J'accuse* directed by Abel Gance in 1919. In 2016, he reconstituted the score of the music to *Ivan the Terrible* (Sergej Eisenstein), given for the first time in the complete version and in Prokofiev's original orchestration at the Berlin Musikfest with the Berlin Radio Symphony Orchestra. On top of cine-concerts, he is a specialist of the late romantic composers such as Schreker, Zemlinsky and Siegfried Wagner, whose works he has taken up again and reproduced. He has performed at the Cologne Philharmonic with the Berlin Radio Symphony Orchestra at the Philharmonie de Paris, at the Vienna Konzerthaus and he collaborates regularly with the London Symphony Orchestra, the Orchestre national de Lyon, the Orchestra of the Tonhalle of Zurich as well as the Symphony Orchestras of Frankfurt, of Gothenburg, of the Finnish Radio and the MDR of Leipzig. He worked regularly with the Russian composer Alfred Schnittke, for whom he arranged and recorded a selection of his film music with the Berlin Radio Symphony Orchestra. He also works as a consultant with ZDF/Arte for their silent film programme. In 2000, he launched with Beate Warkentien the European Film Philharmonic Institute, which is specialised in the research and original interpretation of film music. This season, he will present the reconstituted version of *J'accuse* with the Berlin Radio Symphony Orchestra, the first part in a series devoted to the film director Abel Gance by the Berlin Musikfest. He will also conduct the German premiere of the cine-concert *On the Waterfront* with the original music by Bernstein at Berlin's Komische Oper.